

# Best Sellers

## This Week FICTION

This Week		Last Week	Weeks On List
1	<b>THE 5TH HORSEMAN</b> , by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital.	2	4
2	<b>THE TENTH CIRCLE</b> , by Jodi Picoult. (Atria, \$26.) When his teenage daughter is date-raped, a comic-book artist is overwhelmed by rage he thought he had buried with his past.		1
3	<b>THE DA VINCI CODE</b> , by Dan Brown. (Doubleday, \$24.95; special illustrated edition, \$35.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	3	155
4	<b>THE HOUSE</b> , by Danielle Steel. (Delacorte, \$27.) A workaholic lawyer's life changes when she buys a crumbling mansion.	1	2
5	<b>CELL</b> , by Stephen King. (Scribner, \$26.95.) What remains of humanity fights to survive after a mysterious force scrambles cellphone users' brains.	4	7
6	<b>THE TEMPLAR LEGACY</b> , by Steve Berry. (Ballantine, \$24.95.) A former Justice Department operative becomes involved in a desperate search for the long-lost treasure and secrets of the medieval Knights Templar.	5	3
7	<b>THE LAST TEMPLAR</b> , by Raymond Khoury. (Dutton, \$24.95.) A coding device stolen from an exhibit of Vatican artifacts may hold clues to the medieval Knights Templar's long-lost treasure — and their secrets.	6	8
8	<b>FALSE IMPRESSION</b> , by Jeffrey Archer. (St. Martin's, \$27.95.) A murderous international conspiracy swirls around a stolen Van Gogh.		1
9	<b>IN THE COMPANY OF THE COURTESAN</b> , by Sarah Dunant. (Random House, \$23.95.) A courtesan and her pimp, a dwarf, make their way in Renaissance Venice.	7	4
10	<b>NIGHTLIFE</b> , by Thomas Perry. (Random House, \$24.95.) A woman detective in Portland, Ore., hunts a woman serial killer.		1
11*	<b>THE REBELS OF IRELAND</b> , by Edward Rutherfurd. (Doubleday, \$28.95.) A story of six families against the sweep of Irish history from 1597 to 1922.	10	2
12	<b>LABYRINTH</b> , by Kate Mosse. (Putnam, \$25.95.) A woman on an archaeological dig in France stumbles on the 13th-century secret of the true Grail.		1
13	<b>THE TWO MINUTE RULE</b> , by Robert Crais. (Simon & Schuster, \$24.95.) A robber just released from prison tracks down the killers of his son, a Los Angeles cop.	8	3
14	<b>KILL ME</b> , by Stephen White. (Dutton, \$25.95.) A businessman signs a contract to end his own life.		1
15	<b>SEA CHANGE</b> , by Robert B. Parker. (Putnam, \$24.95.) Jesse Stone, the police chief of Paradise, Mass., searches for the killer of a woman whose body washed ashore.	12	5
16*	<b>THE OLD WINE SHADES</b> , by Martha Grimes. (Viking, \$25.95.) Richard Jury of New Scotland Yard investigates a disappearance that involves a murder.	13	3

## This Week NONFICTION

This Week		Last Week	Weeks On List
1	<b>MARLEY &amp; ME</b> , by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	21
2	<b>THE WORLD IS FLAT</b> , by Thomas L. Friedman. (Farar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization.	2	49
3	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar and a journalist apply economic theory to everything from cheating sumo wrestlers to the falling crime rate.	3	48
4	<b>YOU'RE WEARING THAT?</b> , by Deborah Tannen. (Random House, \$24.95.) How mothers and daughters communicate.	5	7
5*	<b>BLINK</b> , by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	7	58
6	<b>MANHUNT</b> , by James L. Swanson. (Morrow, \$26.95.) The 12-day pursuit of John Wilkes Booth after his assassination of Abraham Lincoln.	4	5
7	<b>THE YEAR OF MAGICAL THINKING</b> , by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	6	23
8	<b>LEFT TO TELL</b> , by Immaculée Ilibagiza with Steve Erwin. (Hay House, \$24.95.) How a woman found God after surviving the Rwandan genocide.		1
9	<b>MISQUOTING JESUS</b> , by Bart D. Ehrman. (Harper-SanFrancisco, \$24.95.) How mistakes and changes by ancient scribes shaped the Bible we use today.		3
10	<b>THE BROTHERS BULGER</b> , by Howie Carr. (Warner, \$25.95.) The story of two Massachusetts brothers, one a criminal, the other a politician.		2
11	<b>TEAM OF RIVALS</b> , by Doris Kearns Goodwin. (Simon & Schuster, \$35.) The political genius of Abraham Lincoln, from the author of "No Ordinary Time."	8	20
12	<b>TEACHER MAN</b> , by Frank McCourt. (Scribner, \$26.) The author of "Angela's Ashes" remembers his years teaching high school English in New York City.	11	17
13	<b>BEYOND BAND OF BROTHERS</b> , by Dick Winters with Cole C. Kingseed. (Berkley Caliber, \$24.95.) The war memoirs of the commander of Easy Company, made famous by Stephen Ambrose's "Band of Brothers."	10	4
14	<b>THREE CUPS OF TEA</b> , by Greg Mortenson and David Oliver Relin. (Viking, \$25.95.) A former mountain climber builds schools in Pakistan and Afghanistan.		1
15	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Viking, \$24.95.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	12	2
16*	<b>CONFESSIONS OF A VIDEO VIXEN</b> , by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all by an actress who has appeared in many hip-hop videos.	13	22

Rankings reflect sales, for the week ended March 11, at almost 4,000 bookstores plus wholesalers serving 50,000 other retailers, statistically weighted to represent all such outlets nationwide. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at The New York Times on the Web: [nytimes.com/books](http://nytimes.com/books).

# Paperback Best Sellers

This Week	FICTION	Weeks On List
1	<b>KILL THE MESSENGER</b> , by Tami Hoag. (Bantam, \$7.99.) A bicycle messenger becomes the prime suspect in the murder of a sleazy Los Angeles defense attorney.	2
2	<b>FATAL BURN</b> , by Lisa Jackson. (Zebra, \$7.99.) A former Special Forces agent searches for his daughter.	2
3	<b>RAGE</b> , by Jonathan Kellerman. (Ballantine, \$7.99.) The psychologist-detective Alex Delaware tries to figure out who murdered a young man who had spent time behind bars for killing a child when he was a teenager.	2
4	<b>PRETTY WOMAN</b> , by Fern Michaels. (Pocket, \$7.99.) After kicking her no-good husband out of the house, a Georgia woman wins \$300 million in a lottery.	2
5	<b>THE MERMAID CHAIR</b> , by Sue Monk Kidd. (Penguin, \$14.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk.	1
6	<b>MICAH</b> , by Laurell K. Hamilton. (Jove, \$7.99.) The vampire hunter Anita Blake must reanimate a federal witness.	2
7	<b>SAM'S LETTERS TO JENNIFER</b> , by James Patterson. (Warner, \$6.99.) In the house where she grew up, a woman finds a collection of letters addressed to her that will change her life forever.	3
8	<b>DEVIL IN WINTER</b> , by Lisa Kleypas. (Avon, \$7.50.) To escape her unscrupulous relatives, Evie Jenner proposes marriage to a notorious libertine.	2
9	<b>WITH NO ONE AS WITNESS</b> , by Elizabeth George. (HarperTorch, \$7.99.) Detective Inspector Thomas Lynley and his colleagues hunt for a serial killer.	2
10*	<b>THE BROKER</b> , by John Grisham. (Dell, \$7.99.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets.	16
11	<b>THE KITE RUNNER</b> , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how his childhood friend has fared under the Taliban.	79
12	<b>IMPOSSIBLE</b> , by Danielle Steel. (Dell, \$7.99.) A romance blossoms between the owner of a Parisian art gallery and a bohemian painter.	6
13	<b>MEMOIRS OF A GEISHA</b> , by Arthur Golden. (Vintage, \$14.95; \$7.99.) A young woman in Kyoto has to reinvent herself after World War II begins.	60
14	<b>ANGELS &amp; DEMONS</b> , by Dan Brown. (Pocket Star, \$7.99.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	129
15	<b>GILEAD</b> , by Marilynne Robinson. (Picador/Farrar, Straus & Giroux, \$14.) A story of fathers and sons that reaches back to the abolitionist movement and into the 1950's, narrated by a 76-year-old Iowa pastor.	7

This Week	NONFICTION	Weeks On List
1	<b>NIGHT</b> , by Elie Wiesel. (Hill & Wang, \$9.) A new translation of an account of the horrors of Auschwitz and Buchenwald, first published in English in 1960.	8
2	<b>IN COLD BLOOD</b> , by Truman Capote. (Vintage, \$14.) A murder in Kansas in 1959 and its consequences.	56
3	<b>A MILLION LITTLE PIECES</b> , by James Frey. (Anchor, \$14.95.) Both author and publisher acknowledge that this memoir contains numerous fabrications.	25
4	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	83
5	<b>THREE WEEKS WITH MY BROTHER</b> , by Nicholas Sparks and Micah Sparks. (Warner, \$13.95.) The novelist and his sibling describe their trip around the world.	11
6	<b>THE COVENANT WITH BLACK AMERICA</b> . (Third World, \$12.) Essays aimed at improving life for African-Americans, introduced by Tavis Smiley.	1
7	<b>SMASHED</b> , by Koren Zailckas. (Penguin, \$14.) A young woman remembers her excessive drinking throughout high school and college.	6
8	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$14.) The author, a contributor to MSNBC.com, recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	9
9*	<b>COLLAPSE</b> , by Jared Diamond. (Penguin, \$17.) A historical investigation into why some societies succeed while others fail.	12
10*	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Vintage, \$14.95.) The tale of a great architect and a serial killer, who were linked by the Chicago World's Fair of 1893.	108
11	<b>ANIMALS IN TRANSLATION</b> , by Temple Grandin and Catherine Johnson. (Harvest/Harcourt, \$15.) How autism can help lead to a better understanding of the brains, emotions and talents of animals.	9
12	<b>CASH: THE AUTOBIOGRAPHY</b> , by Johnny Cash with Patrick Carr. (HarperCollins, \$15.95; \$7.99.) The life of country music's Man in Black, who died in 2003.	8
13	<b>NIGHT</b> , by Elie Wiesel. (Bantam, \$5.50.) The original English translation of an account of the horrors of Auschwitz and Buchenwald.	6
14	<b>FLYBOYS</b> , by James Bradley. (Back Bay/Little, Brown, \$14.95; \$7.99.) Eight American airmen shot down and captured by the Japanese in World War II.	22
15	<b>GUNS, GERMS, AND STEEL</b> , by Jared Diamond. (Norton, \$16.95.) An argument that Western dominance is due to geographical advantages.	184

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# Best Sellers Expanded List

## HARDCOVER FICTION

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- 17 **LOVERS & PLAYERS**, by Jackie Collins (St. Martin's)
- 
- 18 **SOUR PUSS**, by Rita Mae Brown and Sneaky Pie Brown (Bantam)
- 
- 19 **THE MARCH**, by E.L. Doctorow (Random House)
- 
- 20 **THE FALLEN**, by T. Jefferson Parker (Morrow)
- 
- 21 **INTUITION**, by Allegra Goodman (Dial)
- 
- 22 **THE ISLAND**, by Heather Graham (Mira)
- 
- 23 **DIRTY BLONDE**, by Lisa Scottoline (HarperCollins)
- 
- 24 **GONE**, by Lisa Gardner (Bantam)
- 
- 25 **MARY, MARY**, by James Patterson (Little, Brown)
- 
- 26 **ANGELS AND DEMONS**, by Dan Brown (Atria)
- 
- 27 **OUTBOUND FLIGHT**, by Timothy Zahn (Lucas/Del Rey/Ballantine)
- 
- 28 **MEMORY IN DEATH**, by J.D. Robb (Putnam)
- 
- 29 **AT FIRST SIGHT**, by Nicholas Sparks (Warner)
- 
- 30 **JUDAS UNCHAINED**, by Peter F. Hamilton (Del Rey)
- 
- 31 **CHERRY CHEESECAKE MURDER**, by Joanne Fluke (Kensington)
- 
- 32 **ORBIT**, by John J. Nance (Simon & Schuster)
- 
- 33 **THE HOSTAGE**, by W.E.B. Griffin (Putnam)
- 
- 34 **MAGIC HOUR**, by Kristin Hannah (Ballantine)
- 
- 35 **S IS FOR SILENCE**, by Sue Grafton (Marian Wood/Putnam)

## HARDCOVER NON-FICTION

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- 17 **WHY MY WIFE THINKS I'M AN IDIOT**, by Mike Greenberg (Villard)
- 
- 18 **OUR ENDANGERED VALUES**, by Jimmy Carter (Simon & Schuster)
- 
- 19 **MY FRIEND LEONARD**, by James Frey (Riverhead)
- 
- 20 **GETTING AMERICA RIGHT**, by Edwin J. Feulner and Doug Wilson (Crown Forum)
- 
- 21 **FOR LACI**, by Sharon Rocha (Crown)
- 
- 22 **TO HATE LIKE THIS IS TO BE HAPPY FOREVER**, by Will Blythe (HarperCollins)
- 
- 23 **NIGHT**, by Elie Wiesel (Hill & Wang)
- 
- 24 **STRATEGY**, by Bill Sammon (Regnery)
- 
- 25 **LAST DANCE**, by John Feinstein (Little, Brown)
- 
- 26 **1776**, by David McCullough (Simon & Schuster)
- 
- 27 **THE BIG OYSTER**, by Mark Kurlansky (Ballantine)
- 
- 28 **A PIECE OF CAKE**, by Cupcake Brown (Crown)
- 
- 29 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
- 
- 30 **YOU'LL NEVER NANNY IN THIS TOWN AGAIN**, by Suzanne Hansen (Crown)
- 
- 31 **ENRIQUE'S JOURNEY**, by Sonia Nazario (Random House)
- 
- 32 **THE LEFT HAND OF GOD**, by Michael Lerner (HarperSanFrancisco)
- 
- 33 **SELF-MADE MAN**, by Norah Vincent (Viking)
- 
- 34 **SEX AND THE SEASONED WOMAN**, by Gail Sheehy (Random House)
- 
- 35 **THE NUMBER**, by Lee Eisenberg (Free Press)

# Best Sellers Expanded List

## PAPERBACK FICTION

- 
- 16 **THE THIRD SECRET**, by Steve Berry (Ballantine)
- 
- 17 **THE CLOSERS**, by Michael Connelly (Warner)
- 
- 18 **WICKED**, by Gregory Maguire (ReganBooks/HarperCollins)
- 
- 19 **THE FIVE PEOPLE YOU MEET IN HEAVEN**, by Mitch Albom (Hyperion)
- 
- 20 **COLD SERVICE**, by Robert B. Parker (Berkley)
- 
- 21 **HONEYMOON**, by James Patterson and Howard Roughan (Warner)
- 
- 22 **GIRL IN THE SHADOWS**, by V.C. Andrews (Pocket Star)
- 
- 23 **IRELAND**, by Frank Delaney (Avon)
- 
- 24 **COMPANY MAN**, by Joseph Finder (St. Martin's)
- 
- 25 **VANISHING ACTS**, by Jodi Picoult (Washington Square)
- 
- 26 **CORDINA'S ROYAL FAMILY: GABRIELLA & ALEXANDER**, by Nora Roberts (Silhouette)
- 
- 27 **SNOW FLOWER AND THE SECRET FAN**, by Lisa See (Random House)
- 
- 28 **LOVER ETERNAL**, by J.R. Ward (Signet Eclipse)
- 
- 29 **MCKETTRICK'S CHOICE**, by Linda Lael Miller (HQN)
- 
- 30 **THE MACGREGORS: ALAN-GRANT**, by Nora Roberts (Silhouette)
- 
- 31 **THE RESCUE**, by Nicholas Sparks (Warner Vision)
- 
- 32 **BROKEBACK MOUNTAIN**, by Annie Proulx (Scribner)
- 
- 33 **CRAZY IN LOVE**, by Luanne Rice (Bantam)
- 
- 34 **SKELETON MAN**, by Tony Hillerman (HarperTorch)
- 
- 35 **MY SISTER'S KEEPER**, by Jodi Picoult (Washington Square)

## PAPERBACK NON-FICTION

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- 16 **THE END OF FAITH**, by Sam Harris (Norton)
- 
- 17 **CONFESSIONS OF AN ECONOMIC HIT MAN**, by John Perkins (Plume)
- 
- 18 **READING LOLITA IN TEHRAN**, by Azar Nafisi (Random House)
- 
- 19 **ASSASSINATION VACATION**, by Sarah Vowell (Simon & Schuster)
- 
- 20 **RUNNING WITH SCISSORS**, by Augusten Burroughs (Picador)
- 
- 21 **THE END OF POVERTY**, by Jeffrey D. Sachs (Penguin)
- 
- 22 **TUESDAYS WITH MORRIE**, by Mitch Albom (Broadway)
- 
- 23 **A CHILD CALLED "IT"**, by Dave Pelzer (Health Communications)
- 
- 24 **ULTRAMARATHON MAN**, by Dean Karnazes (Tarcher/Penguin)
- 
- 25 **UNDER THE BANNER OF HEAVEN**, by Jon Krakauer (Anchor)
- 
- 26 **A LOTUS GROWS IN THE MUD**, by Goldie Hawn (Berkley)
- 
- 27 **HONEYMOON WITH MY BROTHER**, by Franz Wisner (St. Martin's)
- 
- 28 **WASHINGTON'S CROSSING**, by David Hackett Fischer (Oxford)
- 
- 29 **THE BOOKSELLER OF KABUL**, by Asne Seierstad (Back Bay/Little, Brown)
- 
- 30 **MAGICAL THINKING**, by Augusten Burroughs (Picador/St. Martin's)
- 
- 31 **A SHORT HISTORY OF NEARLY EVERYTHING**, by Bill Bryson (Broadway)
- 
- 32 **HIS EXCELLENCY: GEORGE WASHINGTON**, by Joseph J. Ellis (Vintage)
- 
- 33 **NICKEL AND DIMED**, by Barbara Ehrenreich (Metropolitan/Owl/Holt)
- 
- 34 **DRESS YOUR FAMILY IN CORDUROY AND DENIM**, by David Sedaris (Back Bay/Little, Brown)
- 
- 35 **DREAMS FROM MY FATHER**, by Barack Obama (Three Rivers)

# Advice, How-To and Miscellaneous

## HARDCOVER

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|---|---|-----|
| 1 | <b>INSPIRATION</b> , by Wayne W. Dyer. (Hay House, \$24.95.) Help in answering the question "Why am I here?"  | 2   |
| 2 | <b>THE PURPOSE-DRIVEN LIFE</b> , by Rick Warren. (Zondervan, \$19.99.) The meaning of life through God. (†)   | 165 |
| 3 | <b>THE AUTOMATIC MILLIONAIRE HOMEOWNER</b> , by David Bach. (Broadway, \$19.95.) A plan for building wealth through real estate.                                      | 1   |
| 4 | <b>NATURAL CURES "THEY" DON'T WANT YOU TO KNOW ABOUT</b> , by Kevin Trudeau. (Alliance Publishing Group, \$29.95.) Remedies that do not include drugs or surgery. (†) | 36  |
| 5 | <b>YOUR BEST LIFE NOW</b> , by Joel Osteen. (Warner Faith, \$19.99.) A faith-based approach to living with enthusiasm. (†)  | 72  |

## PAPERBACK

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|---|---|-----|
| 1 | <b>365: NO REPEATS</b> , by Rachael Ray. (Clarkson Potter, \$19.95.) A year's worth of dinner recipes from the Food Network host.                       | 19  |
| 2 | <b>RICH DAD, POOR DAD</b> , by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) | 269 |
| 3 | <b>WHAT TO EXPECT WHEN YOU'RE EXPECTING</b> , by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) | 256 |
| 4 | <b>THE SOUTH BEACH DIET</b> , by Arthur Agatston. (St. Martin's, \$14.95 and \$7.99.) A weight-loss plan devised by a Miami cardiologist.               | 41  |
| 5 | <b>WHY DO MEN HAVE NIPPLES?</b> by Mark Leyner and Billy Goldberg. (Three Rivers, \$12.95.) Humorous answers to medical questions.                      | 24  |

# Advice, How-To and Miscellaneous Expanded List

## HARDCOVER

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|----|---|
| 6  | <b>IF YOU COULD SEE WHAT I SEE</b> , by Sylvia Browne (Hay House)           |
| 7  | <b>REAL MONEY</b> , by James J. Cramer. (Simon & Schuster)                  |
| 8  | <b>THE SONOMA DIET</b> , by Connie Guttersen (Meredith)                     |
| 9  | <b>LOVE SMART</b> , by Phil McGraw (Free Press)                             |
| 10 | <b>POSTSECRET</b> , by Frank Warren (Regan)                                 |
| 11 | <b>THE SKIN TYPE SOLUTION</b> , by Leslie Baumann (Bantam)                  |
| 12 | <b>WHO MOVED MY CHEESE?</b> , by Spencer Johnson (Putnam)                   |
| 13 | <b>THE SILVER SPOON</b> , (Phaidon)   |
| 14 | <b>THE LITTLE BOOK THAT BEATS THE MARKET</b> , by Joel Greenblatt (Wiley)   |
| 15 | <b>THE INVISIBLE EMPLOYEE</b> , by Adrian Gostick and Chester Elton (Wiley) |

## PAPERBACK

- |    |   |
|----|---|
| 6  | <b>YOU: THE SMART PATIENT</b> , by Michael F. Roizen and Mehmet C. Oz (Free Press)    |
| 7  | <b>THE ABS DIET</b> , by David Zinczenko with Ted Spiker (Rodale)                     |
| 8  | <b>THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE</b> , by Stephen R. Covey (Free Press) |
| 9  | <b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman (Northfield)                         |
| 10 | <b>THE AUTOMATIC MILLIONAIRE</b> , by David Bach (Broadway)                           |
| 11 | <b>THE POWER OF INTENTION</b> , by Wayne W. Dyer (Hay House)                          |
| 12 | <b>THE FOUR AGREEMENTS</b> , by Don Miguel Ruiz (Amber-Allen)                         |
| 13 | <b>THE BIGGEST LOSER</b> , by Maggie Greenwood-Robinson, et al. (Rodale)              |
| 14 | <b>J.K. LASSER'S YOUR INCOME TAX 2006</b> , by J.K. Lasser Institute (Wiley)          |
| 15 | <b>1,000 PLACES TO SEE BEFORE YOU DIE</b> , by Patricia Schultz (Workman)             |

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# Children's Best Sellers

## This Week PICTURE BOOKS

Last Week Weeks On List

1	<b>OWEN AND MZEE</b> , by Isabella and Craig Hatkoff with Paula Kahumbu. Photographs by Peter Greste. (Scholastic, \$16.99.) A baby hippo and a 130-year-old tortoise become friends; a true story. (Ages 4 to 8)	3	6
2	<b>INCREDIBLE YOU!</b> by Wayne W. Dyer with Kristina Tracy. Illustrated by Melanie Siegel. (Hay House, \$14.95.) Ten ways to let your greatness shine through: self-help for children. (Ages 4 to 8)		1
3	<b>FANCY NANCY</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A glamour girl dresses her family up and takes them out on the town. (Ages 4 to 7)	2	10
4	<b>THE HELLO, GOODBYE WINDOW</b> , by Norton Juster. Illustrated by Chris Raschka. (Michael di Capua/Hyperion, \$15.95.) A girl senses a sort of magic in her grandparents' kitchen window. (Ages 2 and up)	1	7
5	<b>ZEN SHORTS</b> , written and illustrated by Jon J. Muth. (Scholastic, \$16.95.) Stillwater the giant panda tells classic Zen tales to his young neighbors. (Ages 4 to 8)	4	31
6	<b>DIARY OF A SPIDER</b> , by Doreen Cronin. Illustrated by Harry Bliss. (Cotler/HarperCollins, \$15.99.) Oh, what a sticky web we weave. (Ages 4 to 8)		16
7	<b>ENCYCLOPEDIA PREHISTORICA: DINOSAURS</b> , by Robert Sabuda and Matthew Reinhart. (Candlewick, \$26.99.) A pop-up dinosaur compendium. (Ages 5 and up)		32
8	<b>FAIRYOPOLIS: A FLOWER FAIRIES JOURNAL</b> , written and illustrated by Cicely Mary Barker. (Warne, \$19.99.) Fairies I have known; the 1923 sketchbook and diary of a supernaturalist. (Ages 8 and up)	7	19
9	<b>A FAMILY OF POEMS</b> , by Caroline Kennedy. Illustrated by Jon J. Muth. (Hyperion, \$19.95.) An anthology of the author's favorite children's verse. (All ages)	8	28
10	<b>TAILS</b> , written and illustrated by Matthew Van Fleet. Edited by Skip Skwarek. (Red Wagon/Harcourt, \$12.95.) All about them: furry ones and rough ones, long ones and stumpy ones. (Ages 2 to 5)	9	92

## This Week CHAPTER BOOKS

Last Week Weeks On List

1	<b>THE MIRACULOUS JOURNEY OF EDWARD TULANE</b> , by Kate DiCamillo. Illustrated by Bagram Ibatoulline. (Candlewick, \$18.99.) A rabbit made of china learns about love and loss. (Ages 8 to 12)	1	4
2	<b>ELDEST</b> , by Christopher Paolini. (Knopf, \$21.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	2	29
3	<b>SMALL STEPS</b> , by Louis Sachar. (Delacorte, \$16.95.) Trying to adjust to life outside Camp Green Lake, Armpit helps a pop star in trouble; a follow-up to "Holes." (Ages 10 and up)	3	9
4	<b>TTFN</b> , by Lauren Myracle. (Amulet/Abrams, \$15.95.) The family and social troubles of three 16-year-old girls, as told through instant messages; a sequel to "TTYL." (Ages 14 and up)	4	2
5	<b>THE WRIGHT 3</b> , by Blue Balliett. Illustrated by Brett Helquist. (Scholastic, \$16.99.) Petra and Calder have to solve a mystery about Frank Lloyd Wright's Robie House; a sequel to "Chasing Vermeer." (Ages 9 to 12)		1
6	<b>CRISS CROSS</b> , by Lynne Rae Perkins. (Greenwillow/HarperCollins, \$16.99.) Debbie learns that small decisions can change a life. (Ages 10 and up)	5	7
7	<b>INKSPELL</b> , by Cornelia Funke. (Chicken House/Scholastic, \$19.99.) When an escaped fictional character returns to his book, the reader Meggie is trapped there too; a sequel to "Inkheart." (Ages 10 and up)	6	26
8	<b>FLUSH</b> , by Carl Hiaasen. (Knopf, \$16.95.) To free his father from jail, Noah must catch a casino owner whose boat is polluting the Florida Keys. (Ages 9 to 12)	10	27
9	<b>THE TALE OF DESPEREAUX</b> , by Kate DiCamillo. Illustrated by Timothy Basil Ering. (Candlewick, \$17.99.) A mouse, a rat and a simple servant girl embark on a magical journey. (Ages 10 and up)	8	96
10	<b>PRINCESS ACADEMY</b> , by Shannon Hale. (Bloomsbury, \$16.95.) A mountain girl hopes she will be chosen as the prince's bride-to-be. (Ages 9 to 12)	9	6

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# Children's Best Sellers

## This Week PAPERBACK BOOKS

This Week		Last Week	Weeks On List
1	<b>THE PRETTY COMMITTEE STRIKES BACK</b> , by Lisi Harrison. (Little, Brown, \$9.99.) The Octavian girls travel to Lake Placid; a Clique novel. (Ages 14 and up)	1	4
2	<b>THE CHRONICLES OF NARNIA</b> , by C. S. Lewis. (HarperCollins, \$19.99.) Through the wardrobe with the Pevensie siblings and friends. (Ages 9 and up)	2	41
3	<b>HOOT</b> , by Carl Hiaasen. (Knopf, \$8.95.) Trying to solve a mystery, a boy newly arrived in Florida encounters bizarre people. (Ages 10 and up)	4	93
4	<b>ERAGON</b> , by Christopher Paolini. (Knopf, \$9.95.) A boy and a young dragon must navigate a bewildering world of dark powers. (Ages 12 and up)	3	46
5	<b>BECAUSE OF WINN-DIXIE</b> , by Kate DiCamillo. (Candlewick, \$5.99.) The new girl in town makes friends with the help of a dog. (Ages 9 to 12)		70
6	<b>THE TROUBLE WITH TINK</b> , by Kiki Thorpe. Illustrated by Judith Holmes Clarke et al. (Random House, \$5.99.) Tinker Bell has lost her hammer. (Ages 7 to 9)	5	7
7	<b>THE LION, THE WITCH AND THE WARDROBE</b> , by C. S. Lewis. (HarperCollins/HarperTrophy, \$10.95 and \$5.99.) The Pevensie siblings discover the land of Narnia on the other side of the wardrobe. (Ages 9 and up)	6	38
8	<b>INKHEART</b> , by Cornelia Funke. (Scholastic, \$7.99.) An evil character escapes from the book a girl is reading and turns up in her house. (Ages 10 and up)	7	37
9	<b>THE FIRST COLLIER</b> , by Kathryn Lasky. (Scholastic, \$4.99.) In a volcano Beyond the Beyond, Grank the owl finds a magical ember; Book 9 of the Guardians of Ga'hoole fantasy series. (Ages 9 to 12)		1
10	<b>INVASION OF THE BOY SNATCHERS</b> , by Lisi Harrison. (Little, Brown, \$9.99.) Alicia's cousin is visiting from Spain, and she knows how to flirt; a Clique novel. (Ages 14 and up)		19

## This Week SERIES

This Week		Last Week	Weeks On List
1	<b>HARRY POTTER</b> , by J. K. Rowling. (Levine/Scholastic, hardcover and paperback.) A boy wizard hones his skills and battles evil at Hogwarts. (Ages 10 and up)	1	76
2	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel to the past in a spinning tree house. (Ages 6 to 9)	3	76
3	<b>A SERIES OF UNFORTUNATE EVENTS</b> , by Lemony Snicket. (HarperCollins, hardcover only.) The chronicles of the poor Baudelaire siblings. (Ages 10 and up)	2	76
4	<b>JUNIE B., FIRST GRADER</b> , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) It's a whole new school year for Junie B. Jones. (Ages 4 to 8)	4	76
5	<b>BARTIMAEUS</b> , by Jonathan Stroud. (Miramax/Hyperion, hardcover and paperback.) A djinni and a magician's apprentice battle evil plotters. (Ages 10 and up)	5	12
6	<b>THE SISTERHOOD OF THE TRAVELING PANTS</b> , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)	7	59
7	<b>OLOGIES</b> , by Dugald A. Steer. Various illustrators. (Candlewick, hardcover only.) Collected wisdom about dragons, wizards and other phantasms. (Ages 9 to 12)	6	26
8	<b>THE EDGE CHRONICLES</b> , by Paul Stewart and Chris Riddell. (Fickling/Random House, hardcover only.) Twig and the trolls of the Deepwoods. (Ages 9 to 12)	8	35
9	<b>REDWALL</b> , by Brian Jacques. (Philomel, hardcover and paperback.) A battle of good and evil among mice, rats and other animals of the woodland. (Ages 8 and up)		39
10	<b>PENDRAGON</b> , by D. J. MacHale. (Aladdin, hardcover and paperback.) A teenage boy travels through time and space. (Ages 10 and up)	9	31

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## Editor's Choice

**AMERICAN THEOCRACY:** *The Peril and Politics of Radical Religion, Oil, and Borrowed Money in the 21st Century*, by Kevin Phillips. (Viking, \$26.95.) A former Republican strategist warns of growing danger under the conservative coalition.

**THE WHITE MAN'S BURDEN:** *Why the West's Efforts to Aid the Rest Have Done So Much Ill and So Little Good*, by William Easterly. (Penguin, \$27.95.) Why do Western aid programs so often fail? It's not because of too little money spent, a former World Bank economist argues.

**SOUND AND FURY:** *Two Powerful Lives, One Fateful Friendship*, by Dave Kindred. (Free Press, \$27.) A dual biography of Muhammad Ali and Howard Cosell, the oddest couple in sports, written with admiration and honesty.

**FREEDOM RIDERS:** *1961 and the Struggle for Racial Justice*, by Raymond Arsenault. (Oxford University, \$32.50.) Men and women who risked their lives to desegregate interstate bus travel.

**A MILLION NIGHTINGALES**, by Susan Straight. (Pantheon, \$24.95.) A beautiful novel about a Louisiana slave girl and her female mentors.

**THE WORLD TO COME**, by Dara Horn. (Norton, \$24.95.) Through the many lives touched by a stolen Chagall, this rich novel explores adolescent trials, adult betrayal and the nature of art.

**PASSAROLA RISING**, by Azhar Abidi. (Viking, \$21.95.) In this colorful picaresque fantasy, two brothers in 18th-century Portugal fly an airship to visit Voltaire, Louis XV and the North Pole.

**BECOMING ABIGAIL:** *A Novella*, by Chris Abani. (Akashic, paper, \$11.95.) The harrowing tale of a Nigerian girl forced into sexual slavery in London.

**THE DOCTOR'S DAUGHTER**, by Hilma Wolitzer. (Ballantine, \$24.95.) At 51, a frustrated writer comes of age. Perhaps Wolitzer's best novel yet.

**THE CALIPH'S HOUSE**, by Tahir Shah. (Bantam, \$22.) A travel writer's account of restoring a crumbling mansion in a Casablanca slum.

**ARE YOU HAPPY?** *A Childhood Remembered*, by Emily Fox Gordon. (Riverhead, \$23.95.) A bullying father, a distant mother, yet Gordon was happy.

The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**PERFECT MADNESS: Motherhood in the Age of Anxiety**, by Judith Warner. (Riverhead, \$15.) This passionate denunciation of American-style mothering might do for overstressed 21st-century upper-middle-class American women what Betty Friedan's "Feminine Mystique" did for underemployed 20th-century ones. Interviewing 150 mostly well-off women, Warner draws two conclusions. The first is that in affluent America, mothering has gone from an art to a cult and moms are turning themselves into physically and financially depleted drones. Her second argument is that American mothers are backed into a corner by a lack of family-friendly policies (flexible child care, medical services) common in Europe.

**METROPOLIS**, by Elizabeth Gaffney. (Random House, \$13.95.) Gaffney's kaleidoscopic first novel immerses readers in the world of Lower Manhattan's post-Civil War slums, tenements and gangs. Her hero, a young German immigrant, begins as a stableman, gets mixed up in Dandy John Dolan's infamous Whyo gang, falls in love with a scheming moll and helps build the Brooklyn Bridge.

**CURZON: Imperial Statesman**, by David Gilmour. (Farrar, Straus & Giroux, \$24.) George Nathaniel Curzon (1859-1925), the last Victorian viceroy of India, was certainly a self-serving, egocentric rat. But Gilmour's fresh appraisal reminds us that Lord Curzon also restored India's greatest monuments; reformed its currency, universities and railways; and reorganized its irrigation system.

**ASHES FOR BREAKFAST: Selected Poems**, by Durs Grünbein. Translated by Michael Hofmann. (Farrar, Straus & Giroux, \$16.) These brilliantly layered poems are concerned with the effects of Germany's split identity, and the grim landscape of the former East Germany.

**THE HA-HA**, by Dave King. (Back Bay/Little, Brown, \$13.95.) Howard Kapostash, a Vietnam veteran and the narrator of King's accomplished first novel, thinks straight, but has not spoken in 30 years and can't write or use sign language. When an old girlfriend goes into a rehab facility to kick her cocaine addiction, Howard opens his home to her sullen 9-year-old son, Ryan. As their defenses are gradually stripped away, Howard and Ryan's exchanges become the crux of King's story. "Neither showy nor histrionic, 'The Ha-Ha' is full of emotional truth and establishes King as a writer of consequence," Mark Kamine wrote here.

**RONALD REAGAN AND HIS QUEST TO ABOLISH NUCLEAR WEAPONS**, by Paul Lettow. (Random House, \$15.95.) In Lettow's provocative revisionist history, which draws on declassified documents and interviews with former administration officials, Ronald Reagan was a thoughtful leader who championed a ballistic missile defense program not to ensure American military superiority, but to eventually make nuclear weapons obsolete.

**ENCHANTMENTS**, by Linda Ferri. Translated by John Casey with Maria Sanminiatielli. (Vintage International, \$12.95.) Told from a child's point of

view in a series of linked vignettes, Ferri's slim but potent first novel recalls a privileged upbringing in Paris and Tuscany that is threatened first by the Paris riots of May 1968 and then by a tragedy much closer to home.

**COAST OF DREAMS: California on the Edge, 1990-2003**, by Kevin Starr. (Vintage, \$17.95.) This richly detailed book continues Starr's multi-volume history of California. (Six earlier installments carried the story up through 1950.) Starr, who served for 10 years as California's state librarian, begins with the earthquake that rocked the San Francisco Bay Area on Oct. 17, 1989, and ends with the gubernatorial firestorm of 2003 that resulted in Gray Davis's recall and Arnold Schwarzenegger's election.

**ASTRO TURF: The Private Life of Rocket Science**, by M. G. Lord. (Walker, \$13.) Part memoir, part history and part cultural criticism, "Astro Turf" chronicles the early days of rocket science and other midcentury masculine obsessions, and explores the difficult relationship between Lord and her father, an engineer at the Jet Propulsion Laboratory at Caltech.

**THE CIGAR ROLLER**, by Pablo Medina. (Grove, \$12.) In this novel by the Cuban exile, poet and memoirist, a 300-pound philanderer lies in a hospital in Florida, paralyzed from a stroke. Assumed brain-dead, Amadeo Terra silently rages against his family's neglect and relives his path to becoming a master cigar roller in Cuba.

IHSAN TAYLOR