

Best Sellers

This Week **FICTION**

| This Week | | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | NINETEEN MINUTES , by Jodi Picoult. (Atria, \$26.95.) The aftermath of a high school shooting reveals the fault lines in a small New Hampshire town. | | 1 |
| 2 | WHITETHORN WOODS , by Maeve Binchy. (Knopf, \$25.95.) A proposed highway threatens the existence of a religious shrine in a rural Irish village. | | 1 |
| 3 | SISTERS , by Danielle Steel. (Delacorte, \$27.) After a family tragedy, four sisters with very different lives decide to share a Manhattan brownstone. | 4 | 4 |
| 4 | SHOPAHOLIC & BABY , by Sophie Kinsella. (Dial, \$24.) Becky is pregnant, and the obstetrician turns out to be her husband's ex-girlfriend. | 1 | 2 |
| 5 | STEP ON A CRACK , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A detective raising 10 children alone must rescue 34 high-level hostages. | 2 | 5 |
| 6 | INNOCENT IN DEATH , by J. D. Robb. (Putnam, \$25.95) Lt. Eve Dallas investigates the murder of a history teacher; by Nora Roberts, writing pseudonymously. | 3 | 3 |
| 7 | THE DOUBLE BIND , by Chris Bohjalian. (Shaye Areheart, \$25.) A young woman who works at a homeless shelter struggles to understand the mysterious photographs taken by a recently deceased resident. | 6 | 4 |
| 8 | THE WATCHMAN , by Robert Crais. (Simon & Schuster, \$25.95.) A former Los Angeles police officer becomes the bodyguard of a troubled heiress marked for death. | 5 | 2 |
| 9 | FOR ONE MORE DAY , by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother. | 9 | 24 |
| 10 | PLUM LOVIN' , by Janet Evanovich. (St. Martin's, \$16.95.) A mysterious man in Stephanie Plum's life helps her track down a matchmaker who skipped bail. | 8 | 9 |
| 11 | THE ALEXANDRIA LINK , by Steve Berry. (Ballantine, \$25.95.) A former Justice Department operative turned bookseller hides a link to the secrets of the vanished library of Alexandria from wealthy international thugs. | 7 | 6 |
| 12 | INNOCENT TRAITOR , by Alison Weir. (Ballantine, \$24.95.) The life of Lady Jane Grey, Henry VIII's "nine days' queen." | 15 | 2 |
| 13 | HIGH PROFILE , by Robert B. Parker. (Putnam, \$24.95.) Jesse Stone, the police chief of Paradise, Mass., investigates the deaths of a controversial talk-show host and a young woman. | 11 | 5 |
| 14* | SUGAR DADDY , by Lisa Kleypas. (St. Martin's, \$19.95.) Two men — a young striver and a billionaire tycoon — compete for a woman raising her sister in Texas. | | 1 |
| 15 | FAMILY TREE , by Barbara Delinsky. (Doubleday, \$25.95.) A white woman searches for the father she never knew after she unexpectedly gives birth to a black child. | 13 | 5 |
| 16* | HEART-SHAPED BOX , by Joe Hill. (Morrow, \$24.95.) An aging rock star who buys what's advertised as a ghost is stunned when it turns out to be the real thing. | 10 | 4 |

This Week **NONFICTION**

| This Week | | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | IN AN INSTANT , by Lee and Bob Woodruff. (Random House, \$25.95.) The aftermath of the ABC co-anchor's traumatic brain injury in Iraq in 2006. | 1 | 2 |
| 2 | I FEEL BAD ABOUT MY NECK , by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally"). | 8 | 32 |
| 3 | THE AUDACITY OF HOPE , by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions. | 2 | 21 |
| 4 | A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity. | 4 | 4 |
| 5 | INFIDEL , by Ayaan Hirsi Ali. (Free Press, \$26.) A memoir by the Somali-born advocate for Muslim immigrant women, once a member of the Dutch Parliament, who has been threatened with death. | 5 | 5 |
| 6* | SOMEBODY'S GOTTA SAY IT , by Neal Boortz. (HC/HarperCollins, \$25.95.) A radio talk-show host discusses government, poverty, prayer in the schools, race relations, gun control and other topics. | 3 | 3 |
| 7 | THE HARDCORE DIARIES , by Mick Foley. (World Wrestling Entertainment/Pocket, \$24.) The former professional wrestling champion discusses his fame and his life at World Wrestling Entertainment. | | 1 |
| 8 | MARLEY & ME , by John Grogan. (Morrow, \$29.95 and \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog. | 9 | 73 |
| 9 | THE INNOCENT MAN , by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit. | 7 | 22 |
| 10 | THE JESUS FAMILY TOMB , by Simcha Jacobovici and Charles Pellegrino. (HarperSanFrancisco, \$27.95.) The discovery of ossuaries that, the authors say, may contain the remains of Jesus, Mary Magdalene and their son. | 6 | 2 |
| 11 | FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything. | 10 | 96 |
| 12 | THE GOD DELUSION , by Richard Dawkins. (Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational. | 13 | 25 |
| 13 | BORN ON A BLUE DAY , by Daniel Tammet. (Free Press, \$24.) A memoir by an autistic savant who can perform extraordinary mathematical calculations. | 12 | 8 |
| 14 | THE WORLD IS FLAT , by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy. | 14 | 101 |
| 15* | READING JUDAS , by Elaine Pagels and Karen L. King. (Viking, \$24.95.) Two experts on the Gnostic gospels examine the early days of Christianity as revealed through the fragmentary Gospel of Judas. | | 1 |

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Paperback Best Sellers

| This Week | FICTION | Weeks On List |
|-----------|--|---------------|
| 1 | THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved. | 38 |
| 2 | JUDGE & JURY , by James Patterson and Andrew Gross. (Warner, \$9.99.) An aspiring actress and an F.B.I. agent join forces against a powerful mobster. | 2 |
| 3 | SHIVER , by Lisa Jackson. (Zebra, \$7.99.) A New Orleans detective tracks a serial killer. | 2 |
| 4 | PRIOR BAD ACTS , by Tami Hoag. (Bantam, \$7.99.) Two Minneapolis detectives search for a kidnapped judge who has been trying a murder case. | 2 |
| 5 | LOVER REVEALED , by J.R. Ward. (Onyx, \$7.99.) A human ex-cop who fights alongside members of the Black Dagger Brotherhood falls for one of their own, a vampire named Marissa. | 1 |
| 6 | DEADLY GAME , by Christine Feehan. (Jove, \$7.99.) Two Ghostwalkers, one a warrior and assassin, join forces to save victims of a wicked breeding program. | 2 |
| 7 | TRUE BELIEVER , by Nicholas Sparks. (Warner, \$12.95.) A hip young New Yorker finds love with a beautiful librarian who lives in a North Carolina town. | 10 |
| 8 | MORNING COMES SOFTLY , by Debbie Macomber. (Avon, \$7.99.) A reprint of a romance involving a librarian from Louisiana and a Montana rancher. | 2 |
| 9 | EXILE , by Aaron Allston. (Del Ray, \$7.99.) The Solos and Skywalker suspect the Dark Lady of the Sith is manipulating the war against the Corellian rebels. | 2 |
| 10 | MCKETTRICK'S PRIDE , by Linda Lael Miller. (HQN, \$7.99.) A fiery Chicagoan stirs long-buried feelings of romance in Rance McKettrick. | 2 |
| 11 | HEY, GOOD LOOKING , by Fern Michaels. (Pocket, \$7.99.) Family feuds and forgiveness in Baton Rouge. | 2 |
| 12 | LABYRINTH , by Kate Mosse. (Berkley, \$15.) A woman on an archaeological dig in France stumbles on the 13th-century secret of the true Grail. | 3 |
| 13 | HITCHED , by Carol Higgins Clark. (Pocket Star, \$7.99.) The private investigator Regan Riley is on the case of the missing wedding dresses, among them, her own. | 1 |
| 14 | THE INHERITANCE OF LOSS , by Kiran Desai. (Grove, \$14.) The story, set mainly in northern India, of characters united by the legacy of colonialism. | 3 |
| 15 | THE ALCHEMIST , by Paulo Coelho. (HarperSanFrancisco, \$13.95 and \$13.) A tale about the lessons a Spanish shepherd boy learns during his travels to Egypt in search of treasure. | 11 |
| 16* | SIMPLY LOVE , by Mary Balogh. (Dell, \$6.99.) A disfigured recluse and a single mother fall in love, but a scandal quickly brews. | 2 |

| This Week | NONFICTION | Weeks On List |
|-----------|---|---------------|
| 1 | THE MEASURE OF A MAN , by Sidney Poitier. (HarperSanFrancisco, \$14.95.) The movie actor's spiritual autobiography. | 7 |
| 2 | THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$14.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another. | 61 |
| 3 | EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin Books, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia. | 7 |
| 4 | THE YEAR OF MAGICAL THINKING , by Joan Didion. (Vintage, \$13.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter. | 4 |
| 5 | ZODIAC , by Robert Graysmith. (Berkley, \$7.99.) An account of the hunt for a serial killer in California; the basis for the movie of the same title. | 1 |
| 6 | 90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister describes the otherworldly experience he had after an accident. | 20 |
| 7 | DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$13.95.) The Democratic senator from Illinois reflects on life as the son of a black African father and white American mother. | 68 |
| 8 | RUNNING WITH SCISSORS , by Augusten Burroughs. (Picador, \$14 and \$7.99.) In the 1970s, a young boy lives with a crazy psychiatrist in a squalid household. | 135 |
| 9 | NIGHT , by Elie Wiesel. (Hill & Wang, \$9.) The horrors of Auschwitz and Buchenwald. | 55 |
| 10 | THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin Books, \$15.) A former climber builds schools in Pakistan and Afghanistan. | 6 |
| 11* | THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads. | 134 |
| 12 | THE FREEDOM WRITERS DIARY , by the Freedom Writers with Erin Gruwell. (Broadway, \$13.95.) High school students considered "unteachable" write about their lives; the basis for the movie "Freedom Writers." | 10 |
| 13* | THE PURSUIT OF HAPPYNESS , by Chris Gardner with Quincy Troupe and Mim Eichler Rivas. (Amistad/HarperCollins, \$14.95.) Gardner's life story, from a grim childhood to homelessness to success. | 16 |
| 14 | DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS , by Tyler Perry. (Riverhead, \$12.95.) The man behind "Diary of a Mad Black Woman" muses on life. | 5 |
| 15 | THE WORST HARD TIME , by Timothy Egan. (Mariner/Houghton Mifflin, \$14.95.) What happened to those who stayed put during the 1930s Dust Bowl. | 7 |

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Best Sellers Expanded List

HARDCOVER FICTION

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- 17 **THE TASTE OF INNOCENCE**, by Stephanie Laurens (*Morrow*)
-
- 18 **DRY ICE**, by Stephen White (*Dutton*)
-
- 19 **TEN DAYS IN THE HILLS**, by Jane Smiley (*Knopf*)
-
- 20 **WATER FOR ELEPHANTS**, by Sara Gruen (*Algonquin*)
-
- 21 **CROSS**, by James Patterson (*Little, Brown*)
-
- 22 **PUSS 'N CAHOOTS**, by Rita Mae Brown and Sneaky Pie Brown (*Bantam*)
-
- 23 **HEYDAY**, by Kurt Andersen (*Random House*)
-
- 24 **NATURAL BORN CHARMER**, by Susan Elizabeth Phillips (*Morrow*)
-
- 25 **THE FIFTH VIAL**, by Michael Palmer (*St. Martin's*)
-
- 26 **STORM RUNNERS**, by T. Jefferson Parker (*Morrow*)
-
- 27 **SUITE FRANCAISE**, by Irene Nemirovsky (*Knopf*)
-
- 28 **KEY LIME PIE MURDER**, by Joanne Fluke (*Kensington*)
-
- 29 **THE EDGE OF WINTER**, by Luanne Rice (*Bantam*)
-
- 30 **HANNIBAL RISING**, by Thomas Harris (*Delacorte*)
-
- 31 **WHAT IS THE WHAT**, by David Eggers (*McSweeney's*)
-
- 32 **THE FRIDAY NIGHT KNITTING CLUB**, by Kate Jacobs (*Putnam*)
-
- 33 **DEAR JOHN**, by Nicholas Sparks (*Warner*)
-
- 34 **DEEP STORM**, by Lincoln Child (*Doubleday*)
-
- 35 **ROMA**, by Steven Saylor (*St. Martin's*)

HARDCOVER NON-FICTION

-
- 16 **POWER, FAITH, AND FANTASY**, by Michael B. Oren (*Norton*)
-
- 17 **PALESTINE PEACE NOT APARTHEID**, by Jimmy Carter (*Simon & Schuster*)
-
- 18 **CULTURE WARRIOR**, by Bill O'Reilly (*Broadway*)
-
- 19 **PISTOL**, by Mark Kriegel (*Free Press*)
-
- 20 **THE LONG ROAD HOME**, by Martha Raddatz (*Putnam*)
-
- 21 **SURVIVAL OF THE SICKEST**, by Sharon Moalem with Jonathan Prince (*Morrow*)
-
- 22 **GOOD TO GREAT**, by Jim Collins (*HarperBusiness*)
-
- 23 **AMAZING GRACE**, by Eric Metaxas (*HarperSanFrancisco*)
-
- 24 **ABOUT ALICE**, by Calvin Trillin (*Random House*)
-
- 25 **ON CALL IN HELL**, by Richard Jadick with Thomas Hayden (*NAL Caliber*)
-
- 26 **COOKED**, by Jeff Henderson (*Morrow*)
-
- 27 **THE OMNIVORE'S DILEMMA**, by Michael Pollan (*Penguin Press*)
-
- 28 **AMERICA ALONE**, by Mark Steyn (*Regnery*)
-
- 29 **THE LONG TAIL**, by Chris Anderson (*Hyperion*)
-
- 30 **BLINK**, by Malcolm Gladwell (*Little, Brown*)
-
- 31 **JESUS FOR THE NON-RELIGIOUS**, by John Shelby Spong (*HarperSanFrancisco*)
-
- 32 **LETTER TO A CHRISTIAN NATION**, by Sam Harris (*Knopf*)
-
- 33 **GAINING**, by Aimee Liu (*Warner*)
-
- 34 **THE LANGUAGE OF GOD**, by Francis S. Collins (*Free Press*)
-
- 35 **NEMESIS**, by Chalmers Johnson (*Metropolitan/Holt*)

Best Sellers Expanded List

PAPERBACK FICTION

-
- 17 **SNOW FLOWER AND THE SECRET FAN**, by Lisa See (*Random House*)
-
- 18 **THE KITE RUNNER**, by Khaled Hosseini (*Riverhead*)
-
- 19 **SCATTERED LEAVES**, by V.C. Andrews (*Pocket Star*)
-
- 20 **MY SISTER'S KEEPER**, by Jodi Picoult (*Washington Square*)
-
- 21 **TABLE FOR TWO**, by Nora Roberts (*Silhouette*)
-
- 22 **THE TEMPLAR LEGACY**, by Steve Berry (*Ballantine*)
-
- 23 **FOREVER**, by Karen Kingsbury (*Tyndale*)
-
- 24 **THE TRAITOR**, by Stephen Coonts (*St. Martin's*)
-
- 25 **THE OLD WINE SHADES**, by Martha Grimes (*Signet*)
-
- 26 **WICKED**, by Gregory Maguire (*ReganBooks/HarperCollins*)
-
- 27 **TEMPTING EVIL**, by Keri Arthur (*Dell*)
-
- 28 **THE HOUSE**, by Danielle Steel (*Dell*)
-
- 29 **KILL ME**, by Stephen White (*Signet*)
-
- 30 **THE SURVIVORS**, by Dinah McCall (*Mira*)
-
- 31 **SEA CHANGE**, by Robert B. Parker (*Berkley*)
-
- 32 **DIRTY BLONDE**, by Lisa Scottoline (*Harper*)
-
- 33 **SEE NO EVIL**, by Allison Brennan (*Ballantine*)
-
- 34 **LOVE WALKED IN**, by Marisa de los Santos (*Plume*)
-
- 35 **THE ISLAND**, by Heather Graham (*Mira*)

PAPERBACK NON-FICTION

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- 16 **WE ARE THEIR HEAVEN**, by Allison DuBois (*Fireside/Simon & Schuster*)
-
- 17 **TEAM OF RIVALS**, by Doris Kearns Goodwin (*Simon & Schuster*)
-
- 18 **UNSTOPPABLE GLOBAL WARMING**, by S. Fred Singer and Dennis T. Avery (*Rowman & Littlefield*)
-
- 19 **THE DEVIL IN THE WHITE CITY**, by Erik Larson (*Vintage*)
-
- 20 **THE POLITICALLY INCORRECT GUIDE TO GLOBAL WARMING**, by Christopher C. Horner (*Regnery*)
-
- 21 **THE END OF FAITH**, by Sam Harris (*Norton*)
-
- 22 **MISQUOTING JESUS**, by Bart D. Ehrman (*HarperSanFrancisco*)
-
- 23 **MANHUNT**, by James L. Swanson (*Harper Perennial*)
-
- 24 **BLUE LIKE JAZZ**, by Donald Miller (*Nelson*)
-
- 25 **TUESDAYS WITH MORRIE**, by Mitch Albom (*Broadway/Anchor*)
-
- 26 **1776**, by David McCullough (*Simon & Schuster*)
-
- 27 **THE COVENANT IN ACTION**, (*Smiley*)
-
- 28 **THE UNIVERSE IN A SINGLE ATOM**, by Dalai Lama (*Morgan Road*)
-
- 29 **AN INCONVENIENT TRUTH**, by Al Gore (*Rodale*)
-
- 30 **A MAN WITHOUT A COUNTRY**, by Kurt Vonnegut (*Random House*)
-
- 31 **WHAT JESUS MEANT**, by Garry Wills (*Penguin*)
-
- 32 **THE CITY OF FALLING ANGELS**, by John Berendt (*Penguin*)
-
- 33 **TEACHER MAN**, by Frank McCourt (*Scribner*)
-
- 34 **MOUNTAINS BEYOND MOUNTAINS**, by Tracy Kidder (*Random House*)
-
- 35 **BREAKING THE SPELL**, by Daniel C. Dennett (*Penguin*)

Advice, How-To and Miscellaneous

HARDCOVER

- 1 **THE SECRET**, by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want. 9
- 2 **WOMEN & MONEY**, by Suze Orman. (Spiegel & Grau, \$24.95.) How women can achieve financial security. 2
- 3 **YOU: ON A DIET**, by Michael F. Roizen and Mehmet C. Oz et al. (Free Press, \$25.) Weight-loss tips, from the authors of "You: The Owner's Manual." 19
- 4 **GO PUT YOUR STRENGTHS TO WORK**, by Marcus Buckingham. (Free Press, \$30.) A guide to being more productive, focused and creative at work. 1
- 5 **LAST LINK**, by Gregg Crawford. (Greenleaf, \$21.95.) What companies should do, and not do, to bolster the bottom line. 1

PAPERBACK

- 1 **WHAT TO EXPECT WHEN YOU'RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 304
- 2 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) 316
- 3 **THE WISDOM OF MENOPAUSE**, by Christiane Northrup. (Bantam, \$20.) The ways in which menopause offers opportunities for renewal. 1
- 4 **LIFE PICTURE PUZZLE**. (Life/Time Home Entertainment, \$7.99.) "Spot the difference" photographs, from novice to "genius" level. 12
- 5 **NATURAL CURES "THEY" DO NOT WANT YOU TO KNOW ABOUT**, by Kevin Trudeau. (Alliance, \$7.99.) Remedies that do not include drugs or surgery. 8

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 6 **THE BEST LIFE DIET**, by Bob Greene (Simon & Schuster)
- 7 **BE THE ELEPHANT**, by Steve Kaplan (Workman)
- 8 **THE FIBER35 DIET** by Brenda Watson with Leonard Smith (Free Press)
- 9 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O. Clifton (Free Press)
- 10 **THE NO ***** RULE**, by Robert I. Sutton (Warner Business)
- 11 **SECRETS OF THE MILLIONAIRE MIND**, by T. Harv Eker (Collins)
- 12 **WHO MOVED MY CHEESE?**, by Spencer Johnson (Putnam)
- 13 **CESAR'S WAY**, by Cesar Milan with Melissa Jo Peltier (Harmony)
- 14 **BOBBI BROWN LIVING BEAUTY**, by Bobbi Brown with Marie Clare Katigbak-Sillick (Springboard)
- 15 **MAD MONEY**, by James J. Cramer with Cliff Mason (Simon and Schuster)

PAPERBACK

- 6 **THE SOUTH BEACH DIET**, by Arthur Agatston (St. Martin's)
- 7 **THE LAW OF ATTRACTION**, by Esther and Jerry Hicks (Hay House)
- 8 **GETTING THINGS DONE**, by David Allen (Penguin)
- 9 **BASEBALL PROSPECTUS 2007**, by The BP Team of Experts (Plume)
- 10 **THE FIVE LOVE LANGUAGES**, by Gary Chapman (Northfield)
- 11 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 12 **1,000 PLACES TO SEE BEFORE YOU DIE**, by Patricia Schultz (Workman)
- 13 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz (Amber-Allen)
- 14 **START LATE, FINISH RICH**, by David Bach (Broadway)
- 15 **THE 9 STEPS TO FINANCIAL FREEDOM**, by Suze Orman (Three Rivers)

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Children's Best Sellers

This Week **PICTURE BOOKS**

Weeks On List

| | | |
|----|---|----|
| 1 | FLOTSAM , by David Wiesner. (Clarion, \$17.) When he finds an underwater camera on the beach, a boy discovers a new world — and an old one. A story in pictures. (Ages 4 to 7) | 19 |
| 2 | DOG , by Matthew Van Fleet. Photography by Brian Stanton. (Paula Wiseman/Simon & Schuster, \$14.99.) An interactive look at 20 breeds. (Ages 3 to 5) | 5 |
| 3 | MR. PUSSKINS , written and illustrated by Sam Lloyd. (Atheneum, \$14.95.) A grumpy cat's spoiled life is better than he knows. (Ages 4 to 8) | 1 |
| 4 | PIRATES DON'T CHANGE DIAPERS , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) To recover treasure, a crew of pirates first has to baby-sit. (Ages 4 to 8) | 2 |
| 5 | NOT A BOX , written and illustrated by Antoinette Portis. (HarperCollins, \$12.99.) Imagination turns a young rabbit's cardboard box into anything but. (Ages 3 to 6) | 6 |
| 6 | FANCY NANCY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A girl takes her family out. (Ages 4 to 7) | 61 |
| 7 | A GOOD DAY , written and illustrated by Kevin Henkes. (Greenwillow/HarperCollins, \$16.99.) A bad day turns around. (Ages 3 to 5) | 2 |
| 8 | MOSES , by Carole Boston Weatherford. Illustrated by Kadir Nelson. (Jump at the Sun/Hyperion, \$15.99.) The story of Harriet Tubman's escape from slavery. (Ages 5 to 8) | 3 |
| 9 | LIBRARY LION , by Michelle Knudsen. Illustrated by Kevin Hawkes. (Candlewick, \$15.99.) A lion obeys the library rules until there's good reason not to. (Ages 5 to 8) | 17 |
| 10 | DUCK, DUCK, GOOSE , written and illustrated by Tad Hills. (Schwartz & Wade, \$15.99.) Duck and goose are best friends, until another duck shows up. (Ages 3 to 7) | 3 |

This Week **CHAPTER BOOKS**

Weeks On List

| | | |
|----|--|----|
| 1 | THE INVENTION OF HUGO CABRET , written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12) | 7 |
| 2 | NEW MOON , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up) | 31 |
| 3 | IMPULSE , by Ellen Hopkins. (McElderry, \$16.99.) Three suicidal teenagers meet at a psychiatric hospital. (Ages 14 and up) | 6 |
| 4 | THE HIGHER POWER OF LUCKY , by Susan Patron. Illustrated by Matt Phelan. (Richard Jackson/Atheneum, \$16.95.) A 10-year-old plans to leave her small town. (Ages 9 to 11) | 7 |
| 5 | ELDEST , by Christopher Paolini. (Knopf, \$21.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up) | 81 |
| 6 | THE BOOK THIEF , by Markus Zusak. (Knopf, \$16.95.) In Nazi Germany, a girl shares books with a Jewish man. (Ages 14 and up) | 48 |
| 7 | RULES , by Cynthia Lord. (Scholastic, \$15.99.) The challenges and rewards of life with an autistic brother. (Ages 9 to 12) | 7 |
| 8 | THE MIRACULOUS JOURNEY OF EDWARD TULANE , by Kate DiCamillo. Illustrated by Bagram Ibatoulline. (Candlewick, \$18.99.) A china rabbit learns about loss. (Ages 8 to 12) | 45 |
| 9 | SWORDBIRD , by Nancy Yi Fan. (HarperCollins, \$15.99.) According to legend, only one bird can restore peace between the blue jays and cardinals. (Ages 8 to 12) | 5 |
| 10 | UN LUN DUN , written and illustrated by China Miéville. (Del Rey, \$17.95.) Two friends find a passage from London to a strange Wonderland version of the city. (Ages 9 to 12) | 2 |

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Children's Best Sellers

This Week PAPERBACK BOOKS

Weeks
On List

| | | |
|----|---|----|
| 1 | IT'S NOT EASY BEING MEAN , by Lisi Harrison. (Little, Brown, \$9.99.) Actually, it's easier than you might think. A "Clique" novel. (Ages 14 and up) | 4 |
| 2 | BRIDGE TO TERABITHIA , by Katherine Paterson. (HarperCollins, \$6.99.) Unlikely friends rule an imaginary land. (Ages 9 to 12) | 10 |
| 3 | ERAGON , by Christopher Paolini. (Knopf, \$9.95.) A boy and a dragon must navigate a world of dark powers. (Ages 12 and up) | 98 |
| 4 | TWILIGHT , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up) | 30 |
| 5 | MUGGLENET.COM'S WHAT WILL HAPPEN IN HARRY POTTER 7 , by Ben Schoen et al. (Ulysses, \$13.95.) Predictions from a leading fan Web site. (Ages 8 and up) | 5 |
| 6 | THE LIGHTNING THIEF , by Rick Riordan. (Miramax, \$7.99.) The half-human son of Poseidon must recover a lost thunderbolt to avert war among the gods. (Ages 9 to 12) | 1 |
| 7 | UGLIES , by Scott Westerfeld. (Simon Pulse, \$7.99.) In a dystopian world, beauty is mandatory. (Ages 12 and up) | 10 |
| 8 | JUMP IN! , adapted by M. C. King. (Disney, \$4.99.) An aspiring boxer discovers jump-rope; based on the TV movie. (Ages 9 to 12) | 6 |
| 9 | HEAT , by Mike Lupica. (Puffin, \$6.99.) A Cuban boy in the Bronx has the chance to pitch in the Little League World Series, but rivals don't believe he's only 12. (Ages 9 to 12) | 1 |
| 10 | SEPTIMUS HEAP: MAGYK , by Angie Sage. (Tegen/HarperCollins, \$7.99.) A boy stolen at birth, a girl saved from death, and their quests to discover their true identities. (Ages 9 and up) | 9 |

This Week SERIES

Weeks
On List

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| 1 | MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9) | 128 |
| 2 | THE SISTERHOOD OF THE TRAVELING PANTS , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up) | 93 |
| 3 | JUNIE B., FIRST GRADER , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8) | 128 |
| 4 | HARRY POTTER , by J. K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up) | 128 |
| 5 | INTERNET GIRLS , by Lauren Myracle. (Amulet, hardcover and paperback.) Social life, via instant messages. (Ages 14 and up) | 2 |
| 6 | THE KEYS TO THE KINGDOM , by Garth Nix. (Scholastic, hardcover and paperback.) A boy and his friend visit a parallel world to recover parts of "the Will" he inherited. (Ages 9 to 12) | 5 |
| 7 | A SERIES OF UNFORTUNATE EVENTS , by Lemony Snicket. (HarperCollins, hardcover only.) The poor Baudelaires. (Ages 10 and up) | 127 |
| 8 | WARRIORS: THE NEW PROPHECY , by Erin Hunter. (HarperCollins, hardcover only.) Cat warriors fight for survival. (Ages 10 to 14) | 26 |
| 9 | D'LACEY'S DRAGONS , by Chris d'Lacey. (Orchard/Scholastic, hardcover and paperback.) Clay figurines come to life. (Ages 9 to 12) | 3 |
| 10 | BARTIMAEUS , by Jonathan Stroud. (Miramax/Hyperion, hardcover and paperback.) A djinni and a magician's apprentice battle evil plotters. (Ages 10 and up) | 16 |

Rankings reflect sales, for the week ended March 10, at almost 4,000 bookstores plus wholesalers serving 50,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at The New York Times on the Web: nytimes.com/books.

Editor's Choice

THEN WE CAME TO THE END, by Joshua Ferris. (*Little, Brown*, \$23.99.) Layoff notices fly in Ferris's acidly funny first novel, set in a white-collar office in the wake of the dot-com debacle.

VILLAINS' PARADISE: *A History of Britain's Underworld*, by Donald Thomas. (*Pegasus, paper*, \$16.95.) A lively social picture of criminality in postwar Britain, with the Krays and other crooks.

POOR PEOPLE, by William T. Vollmann. (*Ecco/HarperCollins*, \$29.95.) Earthy descriptions and photos lend documentary value to Vollmann's account of the world's marginalized.

YOU DON'T LOVE ME YET, by Jonathan Lethem. (*Doubleday*, \$24.95.) An indie rock band owes its success to an unwitting creative partner.

WAITING FOR DAISY, by Peggy Orenstein. (*Bloomsbury*, \$23.95.) A journalist trying to become a mother offers a personal look at her descent into the surreal community of the subfertile.

THE FRIENDSHIP: *Wordsworth and Coleridge*, by Adam Sisman. (*Viking*, \$27.95.) The poets and their circle, mainly through primary sources.

SHOUT, SISTER, SHOUT! *The Untold Story of Rock-and-Roll Trailblazer Sister Rosetta Tharpe*, by Gayle F. Wald. (*Beacon*, \$25.95.) Tharpe, mostly a gospel singer, defied genre and influenced Johnny Cash, Little Richard and Jerry Lee Lewis.

SURVEILLANCE, by Jonathan Raban. (*Pantheon*, \$24.) This novel of American dystopianism is set more or less in the recognizable present.

THE FIRST MAN-MADE MAN: *The Story of Two Sex Changes, One Love Affair, and a Twentieth-Century Medical Revolution*, by Pagan Kennedy. (*Bloomsbury*, \$23.95.) How Laura Dillon became a man between 1946 and 1949.

THE HAPPIEST MAN IN THE WORLD: *An Account of the Life of Poppa Neutrino*, by Alec Wilkinson. (*Random House*, \$24.95.) Neutrino's incessant wanderings make Jack Kerouac's epic trips look like Sunday school outings.

BIOGRAPHY: *A Brief History*, by Nigel Hamilton. (*Harvard University*, \$21.95.) A rich apologia for the art of biography, from Plutarch on.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

BLACK SWAN GREEN, by David Mitchell. (*Random House*, \$13.95.) The wonders of adolescence collide with the trials of real life in this lyrical novel, set in a provincial English village. Mitchell, author of the Man Booker Prize finalist "Cloud Atlas," tells the story of 13-year-old Jason Taylor in 13 chapters, one for every month of 1982, plus January 1983. Jason is drawn to the exotic and otherworldly; he submits poems to the parish newsletter under the pseudonym Eliot Bolivar and retreats to the woods beside Black Swan Green, where Gypsies camp in the quarry and an old woman lives in an isolated, fairy-tale house. At the same time he has to contend with his severe stammer, schoolyard bullies and the simmering tension between his parents. "In Jason, Mitchell creates an evocative yet authentically adolescent voice," Nell Freudenberger wrote here.

FREEDOM RIDERS: 1961 and the Struggle for Racial Justice, by Raymond Arsenault. (*Oxford University*, \$19.95.) Drawing on personal papers, F.B.I. files and interviews with more than 200 Freedom Riders, Arsenault brings to life a defining moment in modern American history: the tumultuous months in which black and white volunteers, at great personal risk, rode public buses into the South to challenge segregation in interstate travel.

THE MINISTRY OF PAIN, by Dubravka Ugresic. Translated by Michael Henry Heim. (*Ecco/Harper Perennial*, \$13.95.) Ugresic explores the cultural and personal fallout from the disintegration of Yugoslavia in this searing novel about exiled Croats, Serbs and Bosnians. Her protagonist, Tanja Lucic, a Croatian writer, teaches Slavic literature in Amsterdam to other young refugees. ("I was naturally well aware of the absurdity

of my situation," Tanja says. "I was to teach a subject that officially no longer existed.") In January Penguin brought out a new edition of **BLACK LAMB AND GREY FALCON: A Journey Through Yugoslavia** (\$25), Rebecca West's classic examination of the country's history, people and politics, first published in 1941.

GAME OF SHADOWS: Barry Bonds, Balco, and the Steroids Scandal That Rocked Professional Sports, by Mark Fainaru-Wada and Lance Williams. (*Gotham*, \$15.) This is a devastating study of Barry Bonds, baseball's steroids scandal and the wider culture of drugs in international sports. In 2004 Fainaru-Wada and Williams, investigative reporters at The San Francisco Chronicle, wrote a series of articles about the Bay Area Laboratory Co-operative (Balco), a nutritional supplement company that distributed performance-enhancing drugs to some of the biggest names in sports. "Game of Shadows" grew out of that reporting and is based in part on court records and the secret grand jury testimony of Bonds, Jason Giambi, Gary Sheffield and the track star Tim Montgomery. **LOVE ME, HATE ME: Barry Bonds and the Making of an Antihero**, by Jeff Pearlman. (*HarperCollins*, \$14.95.) In this revealing biography, Pearlman, author of "The Bad Guys Won!" about the 1986 Mets, portrays Bonds as bullying and abusive, sarcastic and self-pitying.

PHILOSOPHY MADE SIMPLE, by Robert Hellenga. (*Back Bay/Little, Brown*, \$13.99.) In Hellenga's charming picaresque tale, Rudy Harrington, a retired produce dealer from Chicago, is determined to filter his experiences through the ideas of Plato, Aristotle and Sartre. Guided by a slender handbook called "Philosophy Made Simple," Harrington tries to adjust to life on a

Texas avocado farm while planning his daughter's Hindu wedding.

LIGHTING THE WAY: Nine Women Who Changed Modern America, by Kareenna Gore Schiff. (*Miramax/Hyperion*, \$17.95.) These engaging biographical sketches span the 20th century. Schiff, a lawyer and former journalist, begins with the antilynching activist Ida Wells-Barnett and ends with a tribute to the child advocate Gretchen Buchenholz.

YOU MUST SET FORTH AT DAWN: A Memoir, by Wole Soyinka. (*Random House*, \$16.95.) In this follow-up to his acclaimed childhood memoir, "Aké" (1982), Soyinka, the Nigerian playwright and Nobel Prize winner, details his life of activism, imprisonment and exile over the past half-century. In 1956, as a student in England, Soyinka considered joining the Hungarian uprising against the Soviets, but his father advised, "Kindly return home and make this your battlefield." He recalls his opposition to one corrupt Lagos administration after another and offers sharp-eyed observations about Africa's post-colonial history. "Soyinka fought from situation to situation," Norman Rush wrote in the Book Review, "managing to make time for a prodigious output of literary art."

ABIDE WITH ME, by Elizabeth Strout. (*Random House*, \$13.95.) Set in the autumn of 1959, Strout's earnest second novel follows a widower — the minister Tyler Caskey, of West Annett, Me. — more than a year after the death of his wife. Beloved by his parishioners, Reverend Caskey is still awash in grief and can barely carry on with the duties of fatherhood and the church.

IHSAN TAYLOR